

Spectacular unique exhibitions and colourful activities will enliven the MNBAQ

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Québec City, Tuesday, January 7, 2025 ✕ The Musée national des beaux-arts du Québec (MNBAQ), an essential Québec cultural institution, is being transformed with the construction of the future Riopelle Space*, which is proceeding apace, and remains a particularly vibrant site. Striking, meaningful, inspiring experiences await visitors in the coming months.

The exhibition *Early Days. Indigenous Art from the McMichael Canadian Art Collection* continues until April 21, 2025 and is delighting visitors who

are discovering the diversity and vitality of Indigenous art through a panorama spanning over 200 years of creativity across Canada.

The MNBAQ is proud to present new exhibitions that will create significant bonds with all of its visitors. The entire MNBAQ team will display boldness and creativity to design unforgettable art-related experiences. Save these dates.

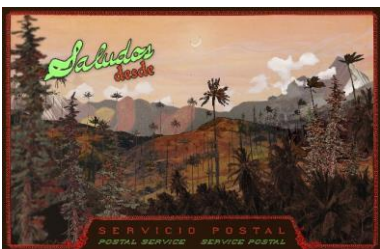


Identity is the unrelenting pursuit of contemporary artists

The MNBAQ Contemporary Art Award 2025

February 13 to April 21, 2025

In February, a significant group exhibition will showcase the recent works of the winning artists of the 2025 Prix en art actuel du MNBAQ. The award is the only honour focusing on present-day art in Canada that combines an exhibition, a publication, and an acquisition. It celebrates the effervescence of the contemporary Québec art scene.



The MNBAQ and the Fondation du Musée national des beaux-arts du Québec along with their valued financial partner the RBC Foundation since 2015, is proposing to explore the striking universes of **Anne-Marie Proulx**, **Michelle Lacombe**, **Rémi Belliveau**, **Eruoma Awashish**, and **Santiago Tamayo Soler**. The themes of territory, culture, migration, and identity are central to their artistic approaches. The diversity of the

approaches and career paths of the artists, who have between 10 and 20 years of practice, are surprising. Their artistic practices, ranging from installations to video and photography also include painting, body art, and music. To discover the essence of the avant-garde in current art in Québec, be sure to discover these five key artists.

An intensely free artist

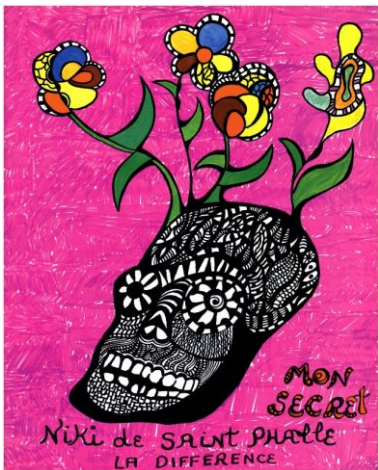
Niki de Saint Phalle. The 1980s and 1990s: Art Unleashed

June 12, 2025, to January 4, 2026



On June 12, 2025, the international exhibition *Niki de Saint Phalle. The 1980s and 1990s: Art Unleashed* will afford visitors a fascinating glimpse of the varied, inventive, committed universe of Niki de Saint Phalle (1930-2002), a French-American artist who enjoyed an exciting career.

This is the first monographic exhibition devoted to Niki de Saint Phalle presented in a Canadian museum. It has been produced in collaboration with Les Abattoirs, Musée – Frac Occitanie Toulouse, and the generous participation of the Niki Charitable Art Foundation. The exhibition focuses on the last two decades of the artist’s life, starting in 1978 when she launched the monumental *Tarot Garden* project in Italy, a site devoted to art and life, which opened to the public in 1998.



This diverse exhibition will assemble over 150 works that Niki de Saint Phalle produced in the 1980s and 1990s. An innovative, exemplary entrepreneurial model that the artist established facilitated this prosperous period characterized by great artistic freedom and commitments to social issues, thus ensuring her financial and creative independence. It is indeed a privilege to welcome her works to Québec City.

Next spring will witness the spectacular arrival of the *Angel of Temperance*, a sculpture that Niki de Saint Phalle produced in 1998. This *Nana* with gold wings that is over 5 m high will be installed in the Grand Hall of the Pierre Lassonde Pavilion and will set the tone for this

amazing international exhibition devoted to an artist who always sought to make the world a magical place again through art.

Virtuosity and fascination

Hyperrealism: This is Not a Body

February 26 to October 12, 2026



In the winter of 2026, the *Hyperrealism: This is Not a Body* exhibition will showcase astonishing sculptures in the exhibition rooms of the Pierre Lassonde Pavilion. After Australia, the Netherlands, Spain, and France, Québec City in Canada, the first destination in North America, will display the fascinating, imposing, masterly works of 25 artists representing the best of hyperrealistic sculpture at the international level. The works are veritable mirrors of human experience that explore identities, emotions, and societal challenges revealing changes in our image from the 1970s to the 2020s.



The Institut für Kulturaustausch de Tübingen in Germany has organized the exhibition, produced under the scientific direction of Dr. Otto Letze, the author of several works devoted to photorealism, hyperrealism, and pop art.

Works by like-minded Québec artists will be added to the strikingly realistic sculptures by Duane Hanson, George Segal, Ron Mueck, Patricia Piccinini, and Maurizio Cattelan, among others, which will certainly confront visitors with their own humanity.

Outstanding cultural seasons

The coming months will be no exception and the MNBAQ will offer more cultural activities that will surprise visitors.

Spotlight on artist Marie-Anne Loir



To get the year off to a good start, a special program focusing on *Gaspard-Joseph Chaussegros de Léry, fils (1721-1797)*, a new acquisition at the MNBAQ, will cause a sensation. In the wake of recent research on **Marie-Anne Loir (1705-1783)**, a portrait painter in New France, she has finally won acclaim and is being fully recognized for a series of works produced in the 18th century.

This week of festivities, part of the annual *A Celebrated Work* series to be held from **January 28 to February 2, 2025**, will enable visitors to discover a Québec artist, participate in creation workshops (*Sketch a Model* and *Classical Portrait*), attend a lecture by **Daniel Drouin**, Curator of Early Art at the MNBAQ, or see the magnificent film *Portrait de la jeune fille en feu*.

Some unmissable events



Inspired by the *Early Days. Indigenous Art from the McMichael Canadian Art Collection*, visitors can participate in a wide array of activities at the beginning of the year, including Innu artist **Raphaëlle Langevin's** introductory beadweaving workshop, a series of three lectures organized in collaboration with the **Ashukan Institute** that highlight oral traditions, mythology, and the challenges that cohabitation pose, **Indigenous cultural dance workshops**, and a **5@9 du MNBAQ** produced with the team from the *KWE!* festival. Even the 2025 spring break at the MNBAQ will afford visitors an opportunity to meet Indigenous artists.



Among the new features starting in January, morning museum-yoga sessions will enable those who wish to combine art with their preferred discipline to take advantage of sessions in a soothing setting. **On April 9, 2025**, a festive literary talk featuring author **Marc Séguin** and art historian **Laurier Lacroix** will focus on *Madeleine et moi*, in large part inspired by a work from the MNBAQ's collections. **From February 3 to 6, 2025**, an open residency with the **Compagnie de danse K par K** in conjunction with its 20th anniversary will enable visitors to observe the creative process in the MNBAQ's public spaces.



In the spring, a colourful new edition of the **Festival International du Film sur l'Art (FIFA)** will run from **March 14 to 23, 2025**. *Slow Art Day* will be celebrated on **April 5, 2025** with MNBAQ guides, who will familiarize

visitors with a sensitive approach to the works in the *Us* exhibition. Artists devoted to comics, the 9th art, will charm visitors on **April 12 and 13** during **Québec BD**. The year 2025 promises to be stimulating indeed.

To obtain additional information on the MNBAQ's program, please visit: <https://www.mnbaq.org/activites/calendrier-des-activites>



The Riopelle Space* is an ambitious construction site that is advancing rapidly



Since the Riopelle Space* construction site was launched last spring, an impressive amount of work has been carried out. The deconstruction of the Central Pavilion has been completed and the foundations of the new building are about to be finalized. In 2025, MNBAQ visitors will have a front-row seat to observe the ongoing project. They will witness the emergence of the impressive steel framework of the building dedicated to the work of Jean Paul Riopelle and his contemporaries.



Riopelle displayed at his best

As the pavilion's construction proceeds in the coming weeks, works from art-loving patrons of the Jean Paul Riopelle Foundation will continue to arrive at the MNBAQ. The MNBAQ team will prepare them and plan future exhibitions that will highlight the artistic approach and multiplicity of this renowned artist. Moreover, an innovative approach is being developed for the circular presentation of Riopelle's masterpiece, *Homage to Rosa Luxemburg*, the jewel of the MNBAQ's collections.

Committees will also plan the reception and development of public spaces and the design of the visible reserve, another facet of the future building of interest to the public.

The winning artist of the national public art competition and the concept of the exterior work to be integrated into the building will be announced in the spring of 2025.

Every effort is being made to ensure that the opening of the Riopelle Space*, planned in the fall of 2026, celebrates the first stage in the major transformation of the Musée national des beaux-arts du Québec.

The major fundraising campaign of the Fondation du MNBAQ, *+D'art dans nos vies*, is continuing to make up the financing of the new pavilion and ensure the continuity of all the MNBAQ's activities.

Contribute: <https://www.jedonneenligne.org/fmnba/RIOPELLE/>

** The Espace Riopelle Pavilion is the provisional name. The official name will be announced when it is chosen.*

The Musée national des beaux-arts du Québec is a state corporation funded by the Gouvernement du Québec.

Québec 

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Page 1 – From left to right and from top to bottom: Niki de Saint-Phalle, *Ange lumineaire*, 1995 © Niki Charitable Art Foundation. All rights reserved / Photo: Erica Holm // Eruoma Awashish, *Kiwew / Elle entre chez elle* (extrait), 2022. Image from video projection, 5 min 36 sec. Photo: Courtesy of the artis // Sam Jinks, *Femme et enfant* (détail), 2010. Mixed media, 145 x 40 x 40 cm, edition of 3, collection of the artist © Sam Jinks, courtesy of the arti, Sullivan + Strumpf, Sydney and Institute for Cultural Exchange, Tübingen

Page 2 – From top to bottom: Lawrence Paul Yuxweluptun, *New Climate Landscape (Northwest Coast Climate Change)*, 2019. Acrylic on canvas, 193 x 243.8 cm. McMichael Canadian Art Collection, purchase by BMO Financial Group in 2020 (2020.10) © Lawrence Paul Yuxweluptun / Photo: Courtesy of Macaulay & Co. // Anne Marie Proulx, *Être encore* (details), 2024-2025. Photographic installation. Photo: Courtesy of the artist. // Photos from left to right: Anne-Marie Proulx © Photo Marcin Sz + Marie Claude Tremblay / Michelle Lacombe / Rémi Belliveau. /

Eruoma Awashish © Photo Nadya Kwandibens / Santiago Tamayo Soler // Santiago Tamayo Soler, Postales (extrait), 2024. Video installation, postcards. Variable dimensions. Photo: courtesy of the artist.

Page 3 – From top to bottom: French-American sculptor, painter and filmmaker Niki de Saint Phalle with one of her works, 1983. Photo: Norman Parkinson - Iconic Images // Niki de Saint-Phalle, *Mon Secret*, 1994 © Niki Charitable Art Foundation. All rights reserved / Photo: NCAF Archives

Page 4 – From top to bottom: Kazu Hiro, *Andy Warhol*, 2013. Platinum-cured silicone, human hair, resin, chrome plate, 213 x 91 x 91 cm. Collection of the artist © Kazu Hiro Photo: courtesy of the artist + Institute for Cultural Exchange, Tübingen // Tony Matelli, *Josh*, 2010, Silicone, steel, hair, urethane and garments, 77 x 183 x 56 cm, edition of 3, collection of the artist. © Tony Matelli, courtesy of the artist. + Institute for Cultural Exchange, Tübingen

Page 5 – From top to bottom: Attributed to Marie-Anne Loir, *Gaspard-Joseph Chaussegros de Léry, son*, 1751-1752. Oil on canvas, 80,8 X 64,9 cm. Purchase 1967.101. Collection of the Musée national des beaux-arts du Québec. Photo: Idra Labrie // Muséo-yoga at the MNBAQ Photo : Émilie Dumais // Marc Séguin. Photo: Eliane Excoffier // The dance compagny K par K. Photo: David Cannon

Page 6 – From top to bottom: Construction site of the future Espace Riopelle* Photo: MNBAQ, David Cannon // Photo: Les architectes fabg

General Information

OPENING HOURS OF THE MNBAQ*

Until May 31, 2025

Tuesday to Sunday, 10 a.m. to 5 p.m.

Wednesday until 9 p.m.

Closed on December 25

Closed on Mondays, except March 3, and April 21, 2025

** During the construction of the Riopelle Space, only the Pierre Lassonde Pavilion is open.*

ADMISSION*

** Save up by purchasing your ticket on line*

Featured exhibitions

Adults: 24 \$

Seniors (65 and Over): 23 \$

Ages 18 to 30: 15 \$

Ages 13 to 17: 7 \$

Families (2 adults accompanied
up to 5 children aged 17 and
under): 52 \$

Group rate (15 people or more)
for hotels, tour operators and
companies: 22 \$

12 years and under: **free**

Membres: **free**

Wednesdays from, 5 p.m. to
9 p.m.: **half-price**

First Sunday of every month: **free**

SERVICES AVAILABLE

Parking, Bookshop-Boutique,
Wi-Fi access, free wheelchairs,
self-service cloakroom and Baby
Changing Room

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