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Press release

New

Jardin Lumière de la Nuit

A colourful, immersive nocturnal experience at the MNBAQ



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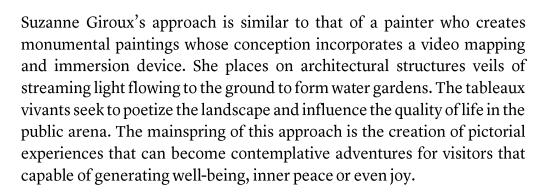
Québec City, Thursday, July 4, 2024 ¤ The Musée national des beauxarts du Québec (MNBAQ) is offering a surprise to strollers in the Quartier des arts who linger in the area around the Pierre Lassonde Pavilion to discover *Jardin Lumière de la Nuit*, Suzanne Giroux's immersive video work that harmonizes perfectly with the MNBAQ's architectural beauty and the natural environment.

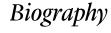
Until the autumn, when night falls (from 9 p.m. to 4 a.m.) a veritable tableau vivant will enliven the Grand Hall of the pavilion overlooking the Grande Allée to afford the public a striking, indeed, spectacular, experience. This work symbolizes the infinite dance of opposites such as day and night, light and darkness, fire and water, in which the human soul, represented by a bather, is spurred by the desire to regain her lost transparency. She emerges from the depths of the night in search of her breath and takes shape in a pond of water lilies where she perpetually dissolves.

Musée national des beaux-arts du Québec A nocturnal stroll close to the Musée national des beaux-arts du Québec will never have been as poetic and colourful. This is an essential summer agenda activity.

Suzanne Giroux, in a nutshell

Creative approach





Suzanne Giroux is a Quebec visual artist internationally renowned for her video-paintings inspired by the great Venuses of art history, through her Giverny le temps mauve series and for her celebrated discovery of a human body in the Mona Lisa's smile and unveiled at the International Contemporary Art Fair, Paris. She has had several solo exhibitions at the Musée d'art contemporain de Montréal, the Musée national des beauxarts du Québec, the Museum of Contemporary Art in Cleveland, the 49TH Parallel in New York, and the NSU Art Museum Fort Lauderdale. She holds a D.E.A. in the sciences of art from the Université Panthéon-Sorbonne Paris 1, a master's degree in art history from the Université de Montréal, a bachelor's degree in visual arts from the University of Ottawa, and an MBA from Université Laval. She has taught at the Université du Québec à Montréal, Concordia University, and the University of Ottawa. Suzanne Giroux founded the Département d'arts plastiques at the Cégep Beauce-Appalaches. She lives and works in Beauce, Québec, in the Étang mauve ecological sanctuary.







A financial contribution from the Museum Innovation Incubator program supported by the Secrétariat à la Capitale-Nationale has made this project possible.



The Musée national des beaux-arts du Québec is a state corporation funded by the Gouvernement du Québec.

Québec

INFORMATION: 418 643-2150 or 1 866 220-2150

Pages 1 and 2 – Suzanne Giroux, *Jardin Lumière de la Nuit*, 2021. Video work, 13-min silent loop recording, from the artist's collection. Photos: MNBAQ, Louis Hébert

General Information

OPENING HOURS OF THE MNBAQ*

Until September 2, 2024

Monday to Sunday, 10 a.m. to 5 p.m. Wednesday until 9 p.m.

From September 3, 2024 to May 31, 2025

Tuesday to Sunday, 10 a.m. to 5 p.m. Wednesday until 9 p.m. Closed on Christmas Closed on Mondays, except September 2, October 14, 2024 and 1 January 2025

ADMISSION*

*Save up by purchasing your ticket on line

Featured exhibitions

Adults: 24 \$

Seniors (65 and Over): 23 \$

Ages 18 to 30: 15 \$ Ages 13 to 17: 7 \$

Families (2 adults accompanied up to 5 children aged 17 and

under): 52 \$

Group rate (15 people or more) for hotels, tour operators and

companies: 22 \$

12 years and under: free

Membres: free

Wednesdays from, 5 p.m. to

9 p.m.: half-price

First Sunday of every month: free

SERVICES AVAILABLE

Parking, Bookshop-Boutique, Wi-Fi access, free wheelchairs, self-service cloakroom and Baby **Changing Room**

TO CONTACT US

418 643-2150 or 1 866 220-2150 mnbaq.org

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An excellent way to stay up to date on news, events and activities at the Musée!

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^{*} During the construction of the Riopelle Space, only the Pierre Lassonde Pavilion is open.