

Digital tours

Digital tours are available to enliven your visit to the national collection exhibition rooms. You can access mediaguide.mnbaq.org on your cell phone by connecting to the MNBAQ's public network.



Learn more about the museum's architecture or its other exhibits (mediaguide.mnbaq.org)

In the Pierre Lassonde pavillion

- Highlights of the Pierre Lasonnde pavillion collection
- From Ferron to BGL. Contemporary Art In Québec
- Inuit Art. The Brousseau Collection
- Decorative art and design in Québec

In the Gérard-Morisset pavillion

- Architecture – The Gérard-Morisset pavillion

Around the museum

- TD public art walk

During your visit

Please do not touch the artworks. Dirt on your hands, even if it is invisible, can damage them in the long term.

Beverages and food must only be consumed in dining areas.

An infant nursing station and comfortable chairs are available in the infants' room, accessible through the Riopelle Passage by CGI.

Photography: Unless otherwise indicated, photography without flash for recreational purposes is allowed near artworks or at the entrance to the exhibition rooms.

First aid: In the event of an accident or discomfort, please contact a security guard.

DO YOU LOVE YOUR VISIT? Live the MNBAQ experience AS OFTEN AS YOU WISH.

- + Unlimited access to the Museum
- + Priority access to new exhibitions
- + Discounts on products and services
- + Advantageous rates on activities
- + Reductions at partner museums

BECOME A MEMBER TODAY

and the price of your ticket will be deducted from the cost of your subscription

>> Ask at the ticket office!



	ADMISSION FEE FOR BLOCKBUSTER EXHIBITIONS AND COLLECTIONS	ONE-YEAR MEMBERSHIP
18-30 years old	15 \$	31 \$
31-64 years old	25 \$	55 \$
65 & older	23 \$	50 \$



BOOKSTORE-BOUTIQUE

The bookstore-boutique is the ideal place to find original art objects, Québec artworks, and art supplies. The evolving array of items reflects trends, artists, and the MNBAQ's exhibitions. The bookstore proposes Québec City's finest selection of art books. MNBAQ Members benefit from a 15% discount on their purchases.

RESTAURANT

Chef Laurent Godbout invites you to taste his creations at Café Quebecor by Laurant Godbout. A playful cuisine, tinged with the seasons and arrivals that will surprise you with its revisited classics.

Vitalité Traiteur's mission is to offer you distinctive cuisine under the design of freshness by offering you balanced menus that follow the flavors of the season.

Members of the MNBAQ benefit a 15% discount at both locations.

TOILETS

Look for this symbol.

CLOAKROOM

Free. Backpacks, large bags and umbrellas must be left here, except bags containing baby care products. Baby strollers and wheelchairs are allowed throughout the Musée. They may be borrowed free of charge at the cloakroom.

FREE WI-FI IS AVAILABLE THROUGHOUT THE MNBAQ

Follow us



@mnbaq #mnbaq

Principal partner



VISITORS' GUIDE

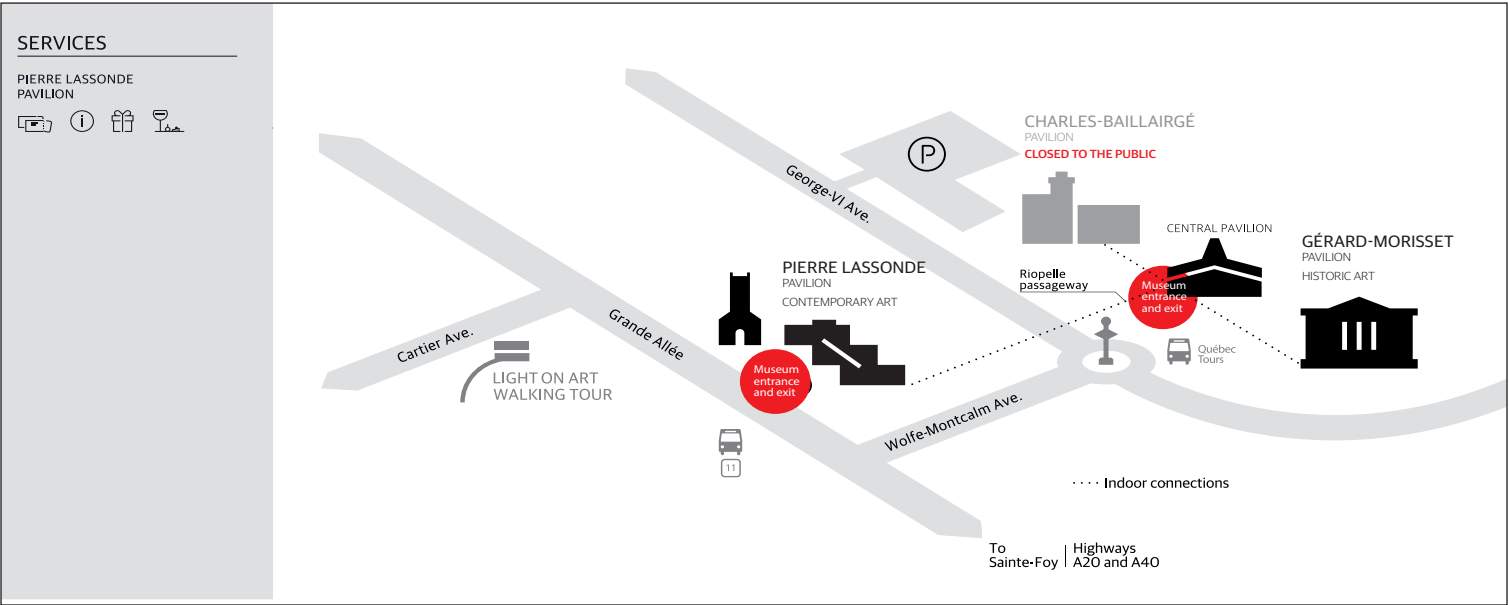
Welcome to the Museum

Opening hours

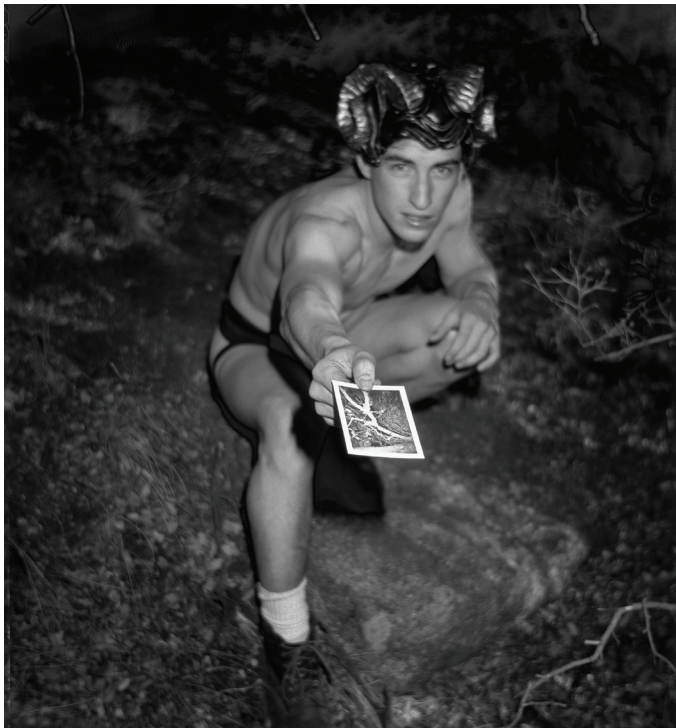
Thursday to Sunday, 10:00 a.m. to 5:00 p.m.
Wednesdays until 9:00 p.m.

Closed on Sunday, December 25
Open on Monday, December 26
Open on Monday, January 2

179 Grande Allée Ouest, Québec (Québec) G1R 2H1
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mnbaq.org / info@mnbaq.org



3	Inuit Art North Space Joan and Louis Paquet family Decorative Arts and Design SNC-Lavalin South Space Marcelle and Jean Coutu Foundation Terrace Monique and Robert Parizeau Foundation	
2	Contemporary Art West Space Cominar	🧑🧑
1	Entrance-Main Lobby 📄 ⓘ 🧭 🗺️ Inner Courtyard Power Corporation du Canada Evergon. Theatres of the intimate	
0	Auditorium Sandra and Alain Bouchard Foyer Riopelle Passageway by CGI	🧑🧑



Evergon. Theatres of the intimate



Contemporary Art



Inuit Art



Decorative Arts and Design



Jean-Paul Riopelle
Tribute to Rosa Luxemburg



CENTRAL PAVILION

1	Central Lobby Meeting point creative workshops ● Peninsulas - Family Gallery Multi-purpose Room River Terrace Dr. Marc Guérin and Louise Beauré	🧑🧑
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Peninsulas - Family Gallery

CREDITS, FROM LEFT TO RIGHT AND FROM TOP TO BOTTOM:

RAFAEL LOZANO-HEMMER, *SURFACE TENSION*, 1992. COLLECTION DU MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC. © RAFAEL LOZANO-HEMMER/SODRAC (2016). CRÉDIT PHOTO : MAXIME DUFOUR.

TOINOØ SHARKY, *FAUCON*, 2002. COLLECTION DU MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC. © DORSET FINE ARTS.

CÉDRIC SPORTES, *CHAISE HIH (« HONEY I'M HOME »)*, 2002. COLLECTION DU MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC. © CÉDRIC SPORTES.

JEAN-PAUL RIOPELLE, *L'HOMMAGE À ROSA LUXEMBURG*, 1992. COLLECTION DU MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC. © SUCCESSION JEAN-PAUL RIOPELLE/SODRAC (2016).

VUE EN SALLE DE L'EXPOSITION *LES PRESQU'ÎLES - GALERIE FAMILLE*. PHOTO : MNBAQ, IDRA LABRIE

RAFAEL LOZANO-HEMMER, *SURFACE TENSION*, 1992. COLLECTION DU MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC. © RAFAEL LOZANO-HEMMER/SODRAC (2016). CRÉDIT PHOTO : MAXIME DUFOUR.

INCONNU, *SAINT JOSEPH ET L'ENFANT JÉSUS*, ENTRE 1600 ET 1699. HUILE SUR CUIVRE, 17 X 12,5 CM. COLL. MNBAQ, ACHAT. RESTAURATION EFFECTUÉE PAR LE CENTRE DE CONSERVATION DU QUÉBEC (1970-92). PHOTO : CCQ, JACQUES BEARDSSELL

ZACHARIE VINCENT, *ZACHARIE VINCENT ET SON FILS CYPRIEN*, 1852-1853. HUILE SUR TOILE, 48,5 X 41,2 CM. COLL. MNBAQ, ACHAT (1947156) PHOTO : MNBAQ, PATRICK ALTMAN

CHARLES ALEXANDER, *L'ASSEMBLÉE DES SIX COMTÉS À SAINT-CHARLES-SUR-RICHELIEU*, EN 1837. HUILE SUR TOILE, 300,8 X 691,3 CM. COLL. MNBAQ, ACQUISITION VERS 1930 ET TRANSFERT DE L'HÔTEL DU PARLEMENT EN 1937. RESTAURATION EFFECTUÉE PAR LE CENTRE DE CONSERVATION DU QUÉBEC GRÂCE À UNE CONTRIBUTION DES AMIS DU MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC (1937-54) PHOTO : MNBAQ, JEAN-GUY KÉROUAC

ROBERT SCOTT DUNCANSON, *LE LAC SAINT-CHARLES (DÉTAIL)*, 1864, HUILE SUR TOILE, 41 X 70,5 CM. COLL. MNBAQ, DON DE WILLIAM M. CONNOR. RESTAURATION EFFECTUÉE PAR LE CENTRE DE CONSERVATION DU QUÉBEC. (1968-289) PHOTO : MNBAQ, JEAN-GUY KÉROUAC

MIMI PARENT, *AUTO PORTRAIT AU CHAT (DÉTAIL)*, 1945. HUILE SUR TOILE, 76 X 79 CM. COLL. MNBAQ, ACHAT (1947170) © SUCCESSION MIMI PARENT. PHOTO : MNBAQ, IDRA LABRIE

DAVID ALTMEJD, *THE FLUX AND THE PUDDLE*, 2014. COLLECTION GIVERNY CAPITAL. © DAVID ALTMEJD. CRÉDIT PHOTO : JAMES EWING, AVEC L'AIMABLE AUTORISATION DE LA GALERIE ANDREA ROSEN.

LÉGENDES

● EXHIBITIONS ACCESSIBLE
FREE OF CHARGE



TOILETS ACCESSIBLE



GÉRARD MORISSET PAVILION

HISTORICAL ART
TEMPORARY EXHIBITION

3	Believing* (beginning of the exhibition) Becoming*	🧑🧑
2	Imagining* Feeling* Challenging* Mimèsis Jordi Bonet ●	
1	Manasie Akpaliapik. Inuit Universe The Raymond Brousseau collection David Altmejd. The Flux and the Puddle	🧑🧑

* Rooms of the exhibition *350 Years of Artistic Practices in Québec*



Feeling*



Challenging*



Imagining*



The Flux and the Puddle
David Altmejd



Manasie Akpaliapik. Inuit Universe
The Raymond Brousseau collection

CHARLES-BAILLAIRGÉ PAVILION

OLD PRISON OF QUÉBEC

Closed to the public