

**Press release**  
New exhibition  
From July 8, 2021 to October 16, 2022

## The Peninsulas

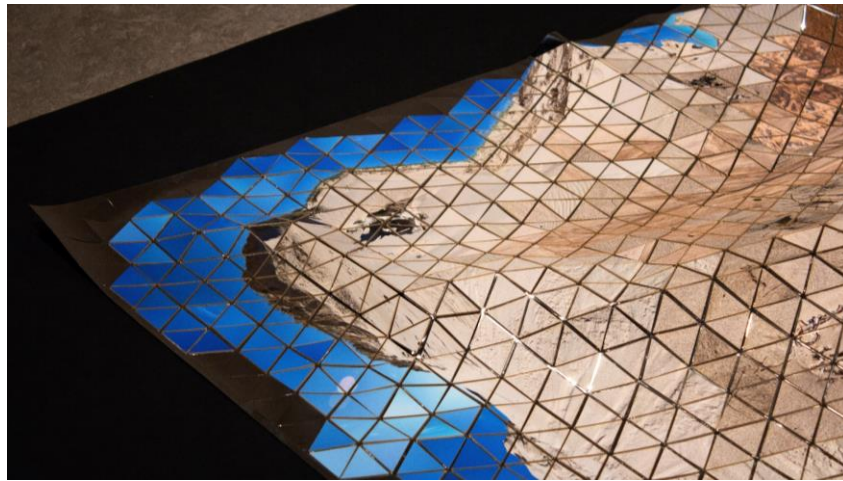
*Camille Bernard-Gravel imagines an  
encounter between nature and machines*

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Québec City, Wednesday, July 7, 2021 ✕ *The Peninsulas*, the new exhibition in the Family Gallery at the Musée national des beaux-arts du Québec (MNBAQ), is a poetic source of wonder that will charm young and old alike from July 8, 2021.

To offer visitors a new experience by proposing a poetic, immersive universe, the MNBAQ team has turned to artist Camille Bernard-Gravel, a genuine virtuoso of automated devices and nature-related kinetic works. The artist is an observer of natural phenomena who explores movement through digital technologies, proposes a circuit that abounds in discoveries, and provides a fascinating contemplative adventure geared to children.

## *Transform the ordinary into the extraordinary*

*The Peninsulas* evokes water, wind, and sand. This series of works with unsuspected effects is a multisensory experience in which no effort has been spared to create magic and elements of surprise. Everything has been imagined to enable visitors to rediscover their inner child by visiting *The Peninsulas*.

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### **Four fascinating spaces await visitors**

“The phenomena that arouse my interest are so ordinary that they usually pass unnoticed. I like to dissect them to highlight the subtleties that underpin their existence. I hope that observers of my works will experience valuable moments of astonishment that lead them to a sort of revelation,” Camille Bernard-Gravel noted.

By shaping raw materials and combining industrial, traditional craft and digital elements, the multidisciplinary artist has designed four works, *Triangulation*, *Waves*, *Transillumination*, and *The Surge*, four captivating spaces to explore in the revamped Family Gallery at the MNBAQ.

#### *Triangulation*

*Triangulation*, the work at the heart of the first zone in the exhibition, offers visitors the striking experience of imagining viewing the sea and beaches as the crow flies.

The installation takes the form of an embossed topographical representation comprising triangular photographs taken in the Îles-de-la-Madeleine and Nova Scotia in the summer of 2019, and silvery mylar. It proposes a fragmented perspective of an environment that evokes both a sandy beach and a turbulent sea. The images that a camera attached to a rail system overlooking the assembly of triangles captures are directly displayed on a screen. Visitors can control the movement of the camera and act as net surfers observing the Earth from afar.



## *Waves*

*Waves* enables visitors to observe, analyze, and then enjoy reproducing the gentle motion of the waves with the turn of a handle.



*Waves* draws inspiration from the continuous movement of the ripples observed on the surface of a lake or the sea. It comprises scores of suspended assembled metal plates. The rotation of a handle activates the work, causing regular undulations with scintillating reflections. At once participatory and contemplative, there is little doubt that *Waves* will fascinate visitors with an analytical bent and dreamers alike.

## *Transillumination*

Close your eyes and imagine the wind sighing through tree leaves, which is but one of the sensations to be explored in the heart of *Transillumination*.



The subtly highlighted metallized material in this bas-relief made up of delicate cut-outs in the shape of oak leaves immediately captures the visitors' attention. The unique work is set in motion as soon as visitors arrive, evoking the rustling of leaves stirred by the wind. *Transillumination* has an enveloping effect and proposes to visitors passing through an experience of movement and an exploration of sparkling effects.

## *The Surge*

*The Surge* is a veritable encounter between the industrial and the organic. It recreates the elegant movement of tall wind-tossed grass.



*The Surge* is a kinetic sculpture comprising four elements that explores movements of the pendulum. Long stems topped by a coloured flower bud toss and turn under the impulse of electromagnets. The work's regular movements evoke the reeds scattered along the shores of watercourse and plants swaying in the wind. Visual poetry is guaranteed.



## Camille Bernard-Gravel, in a nutshell

Camille Bernard-Gravel engages in multidisciplinary practice that focuses on the interrelationship between the magnificence of the natural world and human technologies. The Québec City native’s sculptures, videos, and installations have been exhibited in Canada, Argentina, France, Thailand, Mexico, and the United States. She is actively involved in the Capitale-Nationale community and has participated in several residencies and international events such as Québec Digital Art in New York (2015), the Biennale internationale d’art numérique de Montréal (2016), the Symposium international d’art contemporain de Baie-Saint-Paul (2016), and the Mois Multi de Québec (2018).

## Credits

*The exhibition The Peninsulas is organized by the Musée national des beaux-arts du Québec. Artist Camille Bernard-Gravel wishes to thank Caroline Béland, David Dallaire, Olivier Lepage, Xavier Simard-Lecours, La Chambre Blanche, and L’Œil de Poisson for their support in the realization of this project.*

### **Artist**

**Camille BERNARD-GRAVEL**

### **Directorship**

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Director of Mediation and  
 Visitor Experience, MNBAQ

### **Management**

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Head of Mediation, MNBAQ

**Yasmée FAUCHER**

Head of Museography, MNBAQ

**Catherine GAUMOND**

Head of Collections, MNBAQ

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MNBAQ

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Designer, MNBAQ

*Scenography / Exhibition Design*  
Jean HAZEL  
Designer, MNBAQ

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Québec 

*The Family Gallery: The Peninsulas*  
Central Pavilion  
From July 8, 2021 to October 16, 2022

  
Partenaire principal  
de la programmation famille

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## INFORMATION

418 643-2150 or 1 866 220-2150 / [mnbaq.org](http://mnbaq.org)

Pages 1 and 2 – Photos: Camille Bernard-Gravel, *Triangulation* (detail), 2021. Photos: courtesy Camille Bernard-Gravel

Page 3 – From top to Bottom: Photos Camille Bernard-Gravel, *Waves* (detail), 2021. Photo: courtesy Camille Bernard-Gravel // Camille Bernard-Gravel, *Transillumination* (detail), 2021. Photo: MNBAQ, Idra Labrie // Camille Bernard-Gravel, *The Surge* (detail), 2021. Photo: MNBAQ, Idra Labrie

Page 4 – Camille Bernard-Gravel. Photo: MNBAQ, Idra Labrie

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## General Information

OPENING HOURS OF THE  
MUSEUM COMPLEX

**Until September 6, 2021**

Monday to Sunday, 10 a.m. to 6 p.m.

Wednesdays and Fridays until 9 p.m

ADMISSION

### Featured exhibitions

Adults: 25 \$

Seniors (65 and Over): 23 \$

Ages 18 to 30: 15 \$

Ages 13 to 17: 7 \$

Families (2 adults accompanied  
up to 5 children aged 17 and  
under): 54 \$

Group rate (15 people or more)  
for hotels, tour operators and  
companies: 22 \$

12 years and under: **free**

Membres: **free**

Wednesdays from, 5 p.m. to  
9 p.m.: **half-price**

### MNBAQ National Collections

Adults: 16 \$

Seniors (65 and Over): 15 \$

Ages 18 to 30: 10 \$

Ages 13 to 17: 5 \$

Families (2 adults accompanied  
up to 5 children aged 17 and  
under): 36 \$

Group rate (15 people or more)  
for hotels, tour operators and  
companies: 13 \$

12 years and under: **free**

Membres: **free**

Wednesdays from, 5 p.m. to  
9 p.m.: **half-price**

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