

The sixth edition of *Lumière sur l'art* features Pierre&Marie's *Les Paysages révolutionnaires*

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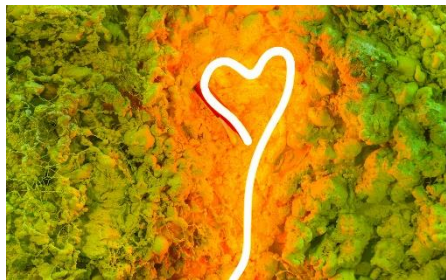
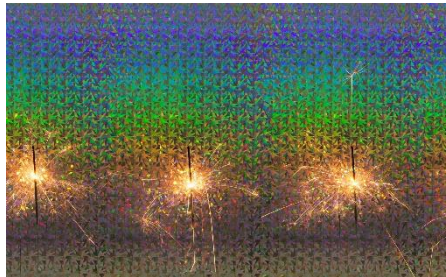
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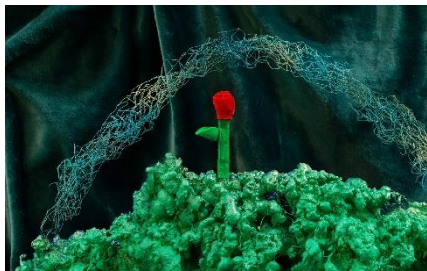


Québec City, Thursday, December 10, 2020 ✕ This year's edition of *Lumière sur l'art* will be more essential and vital than ever. To make art and, above all, poetry, humour and countless colours central to Quebecers' lives, the Société de développement commercial du quartier Montcalm-Quartier des arts (SDC Montcalm-Quartier des arts) and the Musée national des beaux-arts du Québec (MNBAQ) have asked Québec City artist duo Pierre&Marie (Pierre Brassard and Marie-Pier Lebeau Lavoie) to produce the sixth edition of the illuminated circuit on Avenue Cartier. The artists have decided to make it a genuine celebration of the fantastic.

Invented settings inhabited by odd characters, playful, improbable stagings, and do-it-yourself still lifes that are firmly rooted in the imaginative universe, indeed, in magic, create revolutionary landscapes, both in essence and form. It is impossible to imagine that the 34 lampshades in the Quartier des arts were designed in a context shaped by

isolation and uncertainty since **Pierre&Marie** have produced works that are noteworthy for their vivid presence, vitality and, above all, their ability to move us.

“We decided to focus on colour and mild madness as a poetic response to the anxiety-provoking atmosphere in recent months. We thought that, more than ever, people need colour, fantasy, and frivolity. Moreover, the lock-down last spring led us to review our work process and embrace a “handmade” ethic, which dictated our choices of materials and techniques to compose the images in *Les Paysages révolutionnaires*. In the style of intuitive collages, we tinkered with what we had on hand in the workshop. In this way, we assembled numerous objects and materials such as plush, suspended ceilings, foam insulation, wood, cardboard, models, mock-ups, fragments of works, fabric, and so on” noted Marie-Pier Lebeau Lavoie. “This unique creative context also meant that our two children spent a lot of time with us in the workshop. What is more, they composed the five poetic sentences that we chose to insert into the circuit,” Pierre Brassard added.



The 34 paintings that make up the new lampshades reflect the duo’s artistic approach in that they are imbued with the presence of objects linked to popular culture and enlivened by a fascination with the objects’ silent lives. *Les Paysages révolutionnaires* reveal an attraction for colour, the introduction of a fantastic atmosphere that evokes magic realism, and represent a singular and, above all, accessible gateway to current art. The surrealist panoramas are sure to please the large audience on Avenue Cartier, especially families. They abound in facets that arouse curiosity, wonder and fascination.

From Pellan to Pierre&Marie

In the wake of works by Alfred Pellan and Fernand Leduc in 2015-2016, Rita Letendre and Jacques Hurtubise in 2016-2017, Pierre Ayot in 2017-2018, Manon De Pauw in 2018-2019, and Jocelyn Robert in 2019-2020, **Pierre&Marie** were the obvious choice for the sixth edition of *Lumière sur l’art*.

“Pierre&Marie’s work is a genuine antidote to fall drabness and the prevailing gloominess. The artists are involved in their community and have created a poetic space for reflection that alludes at one and the same time to the intimate and the universal. Their singular, cheerful works

stand out for their numerous allusions to childhood memories and the unique perspective of our cultural traits. The 34 stagings of selected objects will enable residents of the Montcalm neighbourhood to rediscover their inner child, smile and establish a special link with this new edition of *Lumière sur l'art*. The MNBAQ is proud to be central to this outstanding initiative of businesspeople from the SDC Montcalm-Quartier des arts and to establish a bridge between Avenue Cartier and the MNBAQ, between Quebecers and their museum,” noted Annie Gauthier, Director of Collections and Exhibitions at the MNBAQ. “The MNBAQ has made it a priority to maintain this facet of its programming and to offer a springboard to Québec artists and visibility for current art during this difficult time,” she added.



Pierre&Marie’s enthusiasm and inclusive perspective is enabling the Quartier des arts to propose a revitalized attraction for Québec City. The sixth edition of the *Lumière sur l'art* circuit will illuminate Avenue Cartier until the fall of 2021.

Short animated videos and animated GIFs based on Pierre&Marie’s works presented on Avenue Cartier will also bring this unique project to the social media, a striking way to reach a broad audience.

After Lumière sur l'art, a visit to the MNBAQ

Pierre&Marie’s works are found in the MNBAQ’s Prêt d’œuvres d’art collection. Visitors who wish to discover more of the artist duo’s work can visit the main lobby of the Pierre Lassonde Pavilion at the MNBAQ, where their work *Un peu d'éternité* (2019) is exhibited, when the museum will reopen.

Moreover, limited edition embroidered badges displaying the colours of Pierre&Marie’s works presented on Avenue Cartier will be on sale in the MNBAQ Librairie-Boutique for visitors seeking a cheerful souvenir.



Pierre&Marie, in a nutshell

Pierre Brassard and Marie-Pier Lebeau Lavoie are self-taught artists who live and work in Québec City. Since 2008 they have formed the artist duo

Pierre&Marie. They have more than 30 solo and group exhibitions to their credit. Their work has been exhibited at the Musée national des beaux-arts du Québec, in artists' centres, cultural centres and galleries in Québec. Their first solo museum exhibition is planned in 2021 at the Musée régional de Rimouski. Supported by the Conseil des arts et des lettres du Québec and the Canada Council, their works are included in public collections (the Prêt d'œuvres d'art du Musée national des beaux-arts du Québec collection, Longueuil, PADORAC, the CALQ), the Desjardins collection, and several private collections.

Information sheets

Giant lamps

Designed considering the golden number, which best respects the formats of the composition of the works, each of the 34 glossy semi-transparent vinyl paintings measures 942 cm long by 200 cm high. Three layers of ink were necessary to obtain optimum printing quality and ensure durability. The structure of the lamps, made of welded aluminum, weighs 56 kg and measures 1.6 m high and 2.4 m in diameter. City streetlamps provide lighting through five LED strip lights.

Self-supporting structures

The 17 self-supporting structures, each one equipped with two lamps, comprise three steel tubes with a diameter of 127 mm. Their height of 4.9 m and weight of 705 kg are equally impressive. They are painted brown like the city streetlamps and are mounted on the sidewalks on Avenue Cartier.

The Lumière sur l'art circuit is a lighting concept of LightEmotion, under the direction of a strategic committee comprising the Office du tourisme de Québec, the Commission de la capitale nationale du Québec, and Québec City. It was implemented by Scène Éthique under the direction of the SDC Montcalm-Quartier des arts and its partners. The project was made possible initially through financial support from Québec City, the Entente de partenariat régional en tourisme de la région de Québec (EPRTRQ) between the Ministère du Tourisme, the Office du tourisme de Québec and the Secrétariat à la Capitale-Nationale, the Musée national des beaux-arts du Québec (MNBAQ) and the advisory role of the Commission de la

capitale nationale du Québec. Financial contributions from Québec City, the MNBAQ and the SDC Montcalm-Quartier des arts have made this edition possible.

The Musée national des beaux-arts du Québec is a state corporation funded by the Gouvernement du Québec.

Lumière sur l'art
2020-2021 edition
Avenue Cartier, Quartier des arts, Québec

INFORMATION: 418 643-2150 or 1 866 220-2150 / mnbaq.org

Pages 1 et 2 – Pierre&Marie, details of works from *Les Paysages révolutionnaires*, the 2020-2021 *Lumière sur l'art* circuit

Page 3 – Pierre&Marie, *Un peu d'éternité*, 2019. Cast aluminum, paint, and gold thread, 1/1. 334 x 36.4 x 12.7. Prêt d'œuvres d'art du MNBAQ collection. Photo credit: Pierre&Marie // Pierre&Marie (Pierre Brassard et Marie-Pier Lebeau Lavoie). Credit photo: Pierre&Marie