

## Press release

New

# \$2.5 million to rehabilitate the Gérard Morisset Pavilion



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**Québec City, Sunday, July 12, 2020** ✕ In the spring of 2021, the Gérard Morisset Pavilion at the Musée national des beaux-arts du Québec (MNBAQ) will undergo a facelift through a \$2.5-million investment under the Québec Infrastructure Plan of the Ministère de la Culture et des Communications (MCC).

“The Québec government is taking an essential step for the Capitale-Nationale that is also vital for our heritage by ensuring the preservation of the architectural beauty of the original building in the MNBAQ museum complex, inaugurated in 1933. The Gérard Morisset Pavilion will continue to majestically overlook the ring of the Plains of Abraham and is an asset of which Quebecers can be proud,” Minister of Culture and Communications Nathalie Roy said this morning at the MNBAQ.

### *A three-year project*

Lafond Côté Architectes proposed a three-year intervention plan in its expert report in 2014. The architects recommended carrying out the work in three phases, starting with the chimney and its adjacent façades, a priority element. Extensive masonry work will begin in April 2021 and is slated for completion in 2023.

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Musée national  
des beaux-arts  
du Québec

Québec 

The Musée national des beaux-arts du Québec is a  
state corporation funded by the Gouvernement du Québec.

**The project encompasses:**

- the complete restoration of the chimney and the bas-relief sculpture anchors;
- the repair of overhangs, the lintels of openings and the lintels of columns and pilasters;
- the repair or replacement of windowsills;
- the replacement and repair of several ironwork elements such as parapets and flashing.

*The pavilion will be accessible during the work*

“Preservation is central to our mission at the MNBAQ. We are preserving 40 000 artworks in the national collection, but it is also our role to ensure the preservation of the built heritage, that is, the four pavilions that make up the Québec City museum complex. I would like to thank the MCC for doing everything to ensure that we maintain Quebecers’ heritage,” added Jean-Luc Murray, Director General of the MNBAQ. “We are pleased to announce that, despite the work, the Gérard Morisset Pavilion will be accessible to visitors, who can take advantage of the *350 Years of Artistic Practices in Québec* exhibition drawn from our collections, which occupies five of the seven exhibition rooms in the historic building, but also all facets of future programming,” he concluded.

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**Québec** 

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