



Press Release

Until Januray 6, 2019

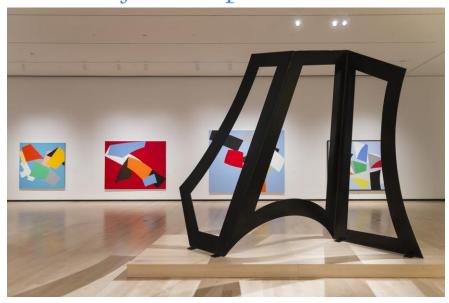
Marcel Barbeau. In movement

Only three weeks remain to see this major retrospective

Parc des Champs-de-Bataille Québec (Québec) G1R 5H3 418 643-2150 1 866 220-2150 mnbaq.org

Press Contact

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"The museum exhibition is the ultimate accolade. The hundred works fittingly pay tribute to the importance and splendour of the subject studied."

– Jérôme Delgado, Le Devoir

"This moving retrospective is the most important exhibition ever devoted to Marcel Barbeau."

- Sandra Godin, Le Journal de Québec

"Marcel Barbeau's works often appear to dance, vibrate, split up and splinter."

- Josianne Desloges, *Le Soleil*

Musée national des beaux-arts du Québec Québec City, Monday, December 17, 2018 ¤ Don't delay! Only three weeks remain, until January 6, 2019, to visit the *Marcel Barbeau*. *In Movement* exhibition, a major retrospective presented at the Musée national des beaux-arts du Québec (MNBAQ) that highlights the work of

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a well-known figure of Québec contemporary art. Take advantage of the festive season to visit the MNBAQ.

The exhibition devoted to Marcel Barbeau (1925-2016), a bold, committed, uncompromising artist, an outstanding panorama of the artist's output through more than 100 especially rich, diverse works spanning seven decades.

The biggest exhibition ever devoted to the artist will thus encompass his entire career, from the mind-1940s to his most recent work, and elucidate the noteworthy periods of his artistic development to attentively take a new look at this vital but little-known approach.

Centred on five flagship themes, the exhibition will highlight outstanding works, including: Rosier-feuilles (1946), Natashkouan (1956), Tomac (1960), Rétine optimiste ou Salute (1964), Kitchenombi (1972), Fenêtre sur l'avenir (1991-1992) and Graviers dressés sur l'algue (1999). Visitors can also admire La Piémontaise (1988), a newly restored masterly sculpture.

Barbeau, the perpetual explorer

Barbeau helped initiate numerous avant-garde currents and artistic trends in the country. In the 1940s and 1950s, he made a vital contribution to the development of nascent pictorial abstraction and is internationally renowned for his contribution in the 1960s to optical art.

Spurred by astonishing creative boldness and imbued with an insatiable aesthetic curiosity, Barbeau never confined himself to a single direction or form of expression. Over time, his multidisciplinary attraction expressed itself in such varied artistic disciplines as drawing, painting, collage and sculpture and in pictorial performances produced with actors, musicians and dancers. Moreover, his role in the development of transdisciplinary performance was recognized in the summer of 2013 in Paris with his participation in the *Nouvelles vagues* international event organized by the Palais de Tokyo.

In fact, the artist was a precursor in the decompartmentalization of artistic boundaries. Very early on in his career, Barbeau adopted the stance of a researcher in the development of his approach. He embarked

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upon a singular artistic path free of any compromise that constantly renewed his output. His approach makes Marcel Barbeau an unclassifiable, timeless and timely artist.

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The Musée national des beaux-arts du Québec is a state corporation funded by the Gouvernement du Québec.

Québec ##



Marcel Barbeau. In Movement
Pierre Lassonde Pavilion of the MNBAQ
Until January 6, 2019

INFORMATION: 418 643-2150 or 1 866 220-2150 / mnbaq.org

Pages 1, 2 et 3 - Photos: MNBAQ, Idra Labrie



General Information

OPENING HOURS OF THE MUSEUM COMPLEX

Until May 31, 2019

Tuesday to Sunday, 10 a.m. to 5 p.m.

Wednesday till 9 p.m.

Closed Mondays (except December 31, 2018, March 4, April 22 and May 20,

2019)

Closed December 24 et 25

ADMISSION

CONTACT US

418 643-2150 or

1866 220-2150

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Adults: \$20

Seniors (65 and Over): \$18

Ages 18 to 30: \$11

Ages 13 to 17: \$6

Families (2 adults and 3 children

13 to 17): \$44

Families (1 adult and 3 children

13 to 17): \$24

Children 12 and under: free

Members: free

Wednesdays from, 5 p.m. to

9 p.m.: half-price

Reduced rates for groups

Subscribe to our monthly newsletter at mnbaq.org.

An excellent way to stay up to date on news, events and activities at the Musée!

SERVICES AVAILABLE

FOLLOW US

Parking, Librairie-Boutique, café, restaurant, free Wi-Fi and Cloakroom











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