

Alberto Giacometti at the MNBAQ
*Less than a month remains to see the exhibition
and viewing hours are being extended*

Parc des Champs-de-Bataille
Québec (Québec) G1R 5H3
418 643-2150
1 866 220-2150
mnbaq.org

Press Contact

Linda Tremblay
Media Relations Officer
418 644-6460, ext. 5532
linda.tremblay@mnbaq.org



“Grandiose !”

– Éric Moreault, *Le Soleil*

“... the Alberto Giacometti retrospective that the Musée national des beaux-arts du Québec is proposing does not fail to surprise and displays a rare intensity.”

– Jérôme Delgado, *Le Devoir*

“The retrospective devoted to one of the most emblematic contemporary artists of our era is a must!”

– HUFFPOST, Québec edition

“Striking design for an outstanding exhibition (...)”

– *The Montrealer*

Exposition présentée par



Musée national
des beaux-arts
du Québec

Québec City, Monday, April 16, 2018 ☒ In light of public enthusiasm and critical success, the Musée national des beaux-arts du Québec (MNBAQ) is proud to take stock today of its presentation of the *Alberto*

Giacometti exhibition, before it travels to the Solomon R. Guggenheim Museum in New York, its other North American destination, and the Guggenheim Museum Bilbao in Spain.

To enable as many as visitors as possible to see the exhibition, in addition to Wednesday evening, the Pierre Lassonde Pavilion will be open **until 9 p.m. on Thursday April 26, May 3 and May 10 and Friday April 27, May 4 and May 11.** Exceptionally, on **Monday May 7, 2018**, the entire museum complex will be open from **10 a.m. to 5 p.m.**



The exhibition closes on May 13, 2018 and less than a month remains to see or revisit in Québec City this major retrospective presented by Desjardins in the Pierre Lassonde Pavilion of the MNBAQ and savour the emblematic works of Alberto Giacometti (1901-1966), one of the 20th century's foremost artists. The Swiss sculptor and painter, who lived in Paris, is known for his unique sculptures of elongated subjects with especially detailed surfaces, but the exhibition also celebrates the painter.



The exhibition features masterpieces from all of the artist's creative periods

Numerous masterpieces have been assembled for this outstanding exhibition, the first one organized in North America for more than 15 years by the Fondation Alberto et Annette Giacometti in Paris. Aside from key works such as *Suspended Ball*, *Pointing Man* and the celebrated *Walking Man*, to name but a few, that are part of the impressive body of more than 230 objects from the Fondation's varied collection and major European collections, the exhibition highlights 110 sculptures, 50 paintings and 70 drawings and archival documents assembled for this unique exhibition. It showcases the artist's early work in Paris in the 1920s up to his crowning achievements in the 1960s, a brilliant career that spanned five decades.



Unique design showcases Giacometti's works

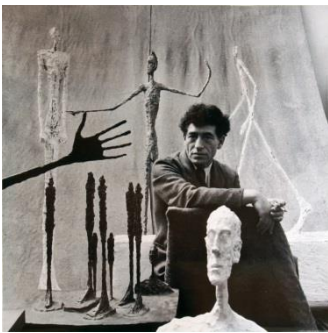
Through a unique circuit in four temporary rooms of the Pierre Lassonde Pavilion focusing on a multitude of inviting themes (Early Personal Style, Approaching Surrealism, Melancholy, Return to Figuration, Return to Painting, The Mature Style, Annette and Diego, The Portrait Paintings, Revisiting the Past, Walking Man, The Last Works) visitors will discover

by means of an outstanding panorama the heart of Giacometti's extensive, varied body of work.

Jean Hazel, senior designer at the MNBAQ, has imagined a unique installation to present this major retrospective. To highlight the numerous masterpieces assembled, he has explored the theme of melancholy, an emotion that tinged the artist's life, but the daydream aspect of melancholy, which spurs introspection and meditation. He has adopted the theme of waves to create 23 modules of varying dimensions. The tailor-made, uncluttered furnishings made of blond maple, the same material as the flooring in the temporary rooms of the Pierre Lassonde Pavilion, give the impression that waves of wood are rising like surf from the ground.

To find out more...

For the enjoyment of visitors, a space has been set aside to present excerpts from a film by Ernst Scheidegger (1923-2016) and Peter Mürger (1937-), *Alberto Giacometti*, in which they can observe Giacometti at work in his Paris studio. The singular interview, filmed in 1964, offers an outstanding glimpse of his work and his complex relationship with the live model.



Visitors who wish to strikingly enhance their visit to the exhibition can do so with the MédiaGuide, the most imposing one created by the MNBAQ. Through nearly 30 stations visitors can grasp all of the stages in the artist's approach clearly set in their historic context. This fascinating, intimate voyage through Giacometti's life, illustrated by numerous archival images, also affords visitors an opportunity to learn more about his personal life, loved ones and friends.

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The Alberto Giacometti exhibition is presented at the Musée national des beaux-arts du Québec and is jointly organized with the Fondation Giacometti in Paris. The exhibition is being made possible through a cultural development agreement between the Québec government and Québec City. The contribution comes from the Mesure d'aide financière à l'intention des musées d'État pour des expositions internationales majeures.

The Musée national des beaux-arts du Québec is a state corporation funded by the Gouvernement du Québec

Québec 

Alberto Giacometti
Pierre Lassonde Pavilion of the MNBAQ
Until May 13, 2018

Extended Hours: Until 9 p.m. on April 26, May 3 and May 10 and April 27, May 4 and May 11.

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Page 1 - Photos : MNBAQ, Idra Labrie

Page 2 - Alberto Giacometti, *Boule suspendue*, 1930-1931. Plâtre, métal peint et ficelle, 60,6 x 35,6 x 36,1 cm © Succession Alberto Giacometti / SODRAC pour le Canada (2018) // Alberto Giacometti, *Le Nez*, 1947. Bronze, 80,9 x 70,5 x 40,6 cm © Succession Alberto Giacometti / SODRAC pour le Canada (2018) // Alberto Giacometti, *Homme qui marche*, 1960. Bronze, 180,5 x 27 x 97 cm © Succession Alberto Giacometti / SODRAC pour le Canada (2018)

Page 3 - Alberto Giacometti dans son atelier, photographie de Gordon Parks, vers 1951 © Parks

General Information

OPENING
HOURS OF THE
MUSEUM COMPLEX

Until May 31, 2018

Tuesday to Sunday,
10:00 a.m. to 6:00 p.m.

Wednesdays till 9:00 p.m.

Closed Mondays (except May 7 and 21,
2018)

Important: Updating of the Gérard Morisset Pavilion for the third phase of the reorganization of the collections. Reopening in 2018.

ADMISSION

Adults: **20 \$**

Seniors (65 and Over): **18 \$**

Ages 18 to 30: **11 \$**

Ages 13 to 17: **6 \$**

Families (2 adults and 3 children
13 to 17): **44 \$**

Families (1 adult and 3 children
13 to 17): **24 \$**

Children 12 and under: **free**

Members: **free**

Wednesdays from, 5:00 to 9:00
p.m.: **half-price**

Reduced rates for groups

CONTACT US

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café, restaurant, free Wi-Fi and
Cloakroom

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