Press Release
Exhibition

Mitchell | Riopelle.
Nothing in Moderation
Only three more weeks: don't delay!

"Magnificent and deeply touching."
– Valérie Cloutier, Radio-Canada

"The Musée national des beaux-arts du Québec has written a new page in the history of the art of the United States, Canada and France."
– Éric Clément, La Presse

"This outstanding retrospective, a world premiere produced by the MNBAQ, is an engaging, colourful event."
– Éric Moreault, Le Soleil

"A varied, genuine dialogue."
– Nicolas Mavrikakis, Le Devoir

"The immense works of Joan Mitchell and Jean-Paul Riopelle dialogue so naturally that displaying them together is obvious."
– Sandra Godin, Le Journal de Québec

Parc des Champs-de-Bataille
Québec (Québec) G1R 5H3

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Musée national des beaux-arts du Québec

Québec

The Musée national des beaux-arts du Québec is a state corporation funded by the Gouvernement du Québec.

"They embody a romantic myth that warrants being displayed, seriously analyzed and discovered by new generations. It is the kind of story that filmmakers transfer to the screen."
– Catherine Genest, Voir

"To approach Jean-Paul Riopelle's paintings brings renewed delight. To discover Joan Mitchell is to open oneself to art magnified by bold colours such as purplish pink, orange and lilac and to adhere to a lyric poetry whose beauty brings tears to your eyes."
– Michèle Laferrière, Le Soleil

Québec City, Monday December 18, 2018 ¤ Spurred by public enthusiasm and critical acclaim, the Musée national des beaux-arts du Québec (MNBAQ) is proud to take stock today of its presentation of the *Mitchell | Riopelle. Nothing in Moderation* exhibition before it travels to Toronto (AGO), its other Canadian destination, and Landerneau (Fonds Hélène & Édouard Leclerc pour la Culture) in France.

There are only three weeks left (the exhibition closes on January 7, 2018) to enjoy this unique juxtaposition of the work of two giants of modern art, American painter Joan Mitchell (1925-1992) and Canadian artist Jean-Paul Riopelle (1923-2002), which reveals the story of a unique creative passion. The exhibition is meant to be an ode to creation, a genuine celebration of the strength and magnificence of painting.

A celebration of Mitchell and Riopelle

The 60 major works assembled through the outstanding collaboration of 30 lenders recount their respective artistic careers from the time they met in 1955 until they separated in 1979. The exhibition comprises mainly large-scale paintings and explores how the two artists, who shared their lives for 25 years, developed a studio practice and a distinctive body of art while pursuing a sustained dialogue on abstraction. Their romantic relationship entirely shaped their deeply singular conception of painting and work methods.

The transition from masterpieces to digital experience

This unique circuit hinges on seven inviting themes and allows visitors not only to appreciate the numerous masterpieces of the two pillars of modern art but also concludes with an apotheosis: *Homage to Rosa*

Luxemburg. Located in the Riopelle Passage by CGI linking the Pierre Lassonde Pavilion to the rest of the museum complex, the monumental triptych that Riopelle produced in a single sweep when Joan Mitchell's death was announced, a long fresco comprising 30 paintings whose signs and codes hint at his meeting with his former companion, here assumes its full majesty and meaning.

In addition, the Hydro-Québec mediation space enables visitors to engage in two digital experiences linked to the exhibition: *Peindre le geste* and *Mitchell | Riopelle. Dans l'intimité*. Visitors can thus embark on a fascinating voyage to the very heart of the intimacy between two artists at the peak of their powers.

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The exhibition Mitchell | Riopelle. Nothing in Moderation *is conceived by the Musée national des beaux-arts du Québec and organized in partnership with the Art Gallery of Ontario and the Fonds Hélène & Édouard Leclerc pour la Culture, with the support of the Joan Mitchell Foundation and of the Succession Jean Paul Riopelle.*

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Québec

Mitchell | Riopelle. Nothing in Moderation
Pierre Lassonde Pavilion of the MNBAQ
Until January 7, 2018

INFORMATION: 418 643-2150 or 1 866 220-2150 /mnbaq.org

Photos : MNBAQ, Idra Labrie

General Information

OPENING HOURS OF THE MUSEUM COMPLEX

Until 31 May 2018
Tuesday to Sunday,
10:00 a.m. to 6:00 p.m.
Wednesdays till 9:00 p.m.

Closed Mondays (except January 1st, 2018)
Closed 25 December

Important: Updating of the Gérard Morisset Pavilion for the third phase of the reorganization of the collections. Reopening in 2018.

ADMISSION

Adults: **20 $**
Seniors (65 and Over): **18 $**
Ages 18 to 30: **11 $**
Ages 13 to 17: **6 $**
Families (2 adults and 3 children 13 to 17): **44 $**
Families (1 adult and 3 children 13 to 17): **22 $**
Children 12 and under: **free**
Members: **free**
Wednesdays from, 5:00 to 9:00 p.m.: **half-price**
Reduced rates for groups

CONTACT US

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SERVICES AVAILABLE

Parking, Librairie-Boutique, café, restaurant, free Wi-Fi and Cloakroom

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An excellent way to stay up to date on news, events and activities at the Musée!

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