

Press Release

New

The *TD Public Art Walk* of the MNBAQ

Take a look... at outdoor art!

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Québec City, Wednesday 5 July 2017 ☐ Any excuse is a good excuse to be outdoors in the summer! The Musée national des beaux-arts du Québec (MNBAQ) is pleased to offer its visitors yet another excuse and invite them to take a look at the new *TD Public Art Walk*.

Keep pace with art

Through the new digital visit, by crisscrossing the MNBAQ's magnificent flowery grounds extending from the heart of the Plains of Abraham to La Grande Allée, visitors young and old alike can enjoy 25 works from its collections and discover the artists behind the sculptures and monumental installations that embellish the outdoor spaces surrounding the four pavilions in the museum complex. Works by Charles Daudelin, Jacques Hurtubise, Jean-Pierre Morin, Lewis Pagé, Jean-Paul Riopelle,

Armand Vaillancourt, Bill Vazan, Bernar Venet and many others will not only reveal their full beauty but also all of their secrets. "At TD, we firmly believe that a vibrant arts scene is essential to the vitality of our communities. We are proud to support the MNBAQ's unique and unifying projects, like the *TD Public Art Walk*, to share our passion for art and to provide a platform for talented Quebec artists," said Sylvie Demers, Chair, Quebec Market, TD Bank Group.

An ephemeral interactive work from New York

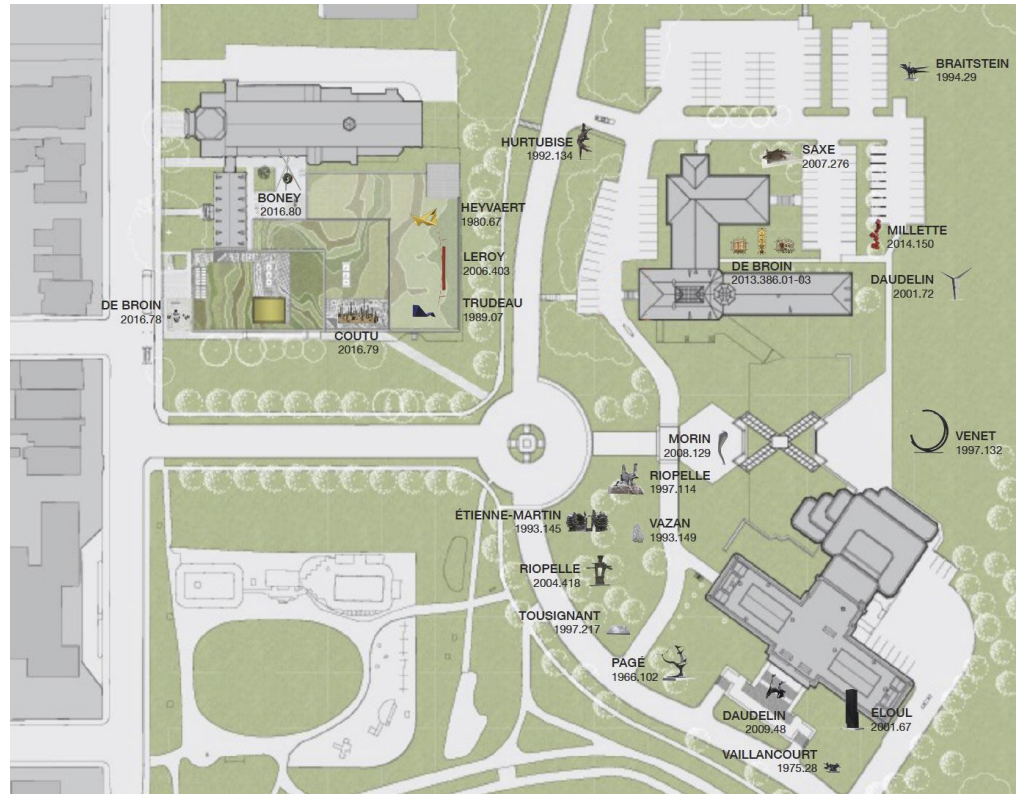
After New York, the MNBAQ is proud to welcome to Québec City until October 2, 2017, *Sky-line* (2016), a temporary installation designed by Leonidas Trampoukis and Eleni Petaloti from LOT office for architecture, an architectural firm established in New York and Greece, which features 10 steel arches painted white equipped with LED bulbs that gradually light up when night falls, to which six hammocks have been attached. Never before has it been so pleasant to relax in front of the Pierre Lassonde Pavilion at the MNBAQ at the foot of one of the oldest elms in North America. From another angle, the perspective of the architectural beauty of the pavilion devoted to contemporary art will certainly be a memorable experience. "I have completely fallen under the spell of this urban installation. Given our concern to draw visitors closer together and to make art more experiential, this creation by a group of talented architects fully satisfies all of our objectives," said Line Ouellet, Director and Chief Curator of the MNBAQ.



To access the content

The *TD Public Art Walk* comprises 22 halts that describe nearly 25 works. Visitors can discover at their own pace a brief profile of the artists, the context of creation of their works, and relevant information on the works. At the Museum, to access the content of the digital visit, visitors can consult mediaguide.mnbaq.org on their smartphones or tablet computers through the cellular networks or public WiFi networks. At home, they can also appreciate the complete contents from their computer.

The Map of the TD Public Art Walk



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The Musée national des beaux-arts du Québec is a state corporation funded by the Gouvernement du Québec.

Québec 

INFORMATION : 418 643-2150 or 1 866 220-2150 / mnbaq.org

Page 1 - From left to right: Jean-Paul Riopelle, *La Tour*, 1969-1970, fonte 1974. Bronze, 1/4, 258 x 243 x 85 cm. Collection du Musée national des beaux-arts du Québec, achat grâce à un don de Pierre Lassonde et d'un groupe de mécènes (2004.418) © Succession Jean-Paul Riopelle / SODRAC (2017) Crédit photo : MNBAQ, Idra Labrie // Étienne-Martin, *Demeure III*, 1960. Bronze, 3/3, 214 x 446 x 402 cm (ensemble). Collection du Musée national des beaux-arts du Québec, don de Michel Bovo, Champlain Charest, Simon Charlebois, A. Halim Mheir, Michel Lafortune, Henri Martin, Pierre C. Millette, Alexis Pagacz et Claude Vallée (1993.145) © Succession Étienne-Martin / SODRAC (2017) Crédit photo : MNBAQ, Idra Labrie // Michel de Broin, *Interlude*, 2015. Aluminium, bronze, verre et gaz naturel, 105 x 359 x 309 cm. Collection du Musée national des beaux-arts du Québec, commande du Musée national des beaux-arts du Québec, avec la participation financière de Gaz Métro (2016.78) © Michel de Broin Crédit photo : MNBAQ, Idra Labrie

Page 2 LOT office for architecture, Leonidas Trampoukis and Eleni Petaloti, *Sky-line*, 2016.

General Information

OPENING
HOURS OF THE
MUSEUM COMPLEX

1st June to 4 September 2017

Monday to Sunday,
10:00 a.m. to 5:00 p.m.
Wednesday till 9:00 p.m.

15 June to 1st September, the
Pierre Lassonde Pavilion is open
on Wednesday, Thursday and
Friday till 9:00 p.m.

ADMISSION

Adults: **20 \$**
Seniors (65 and Over): **18 \$**
Ages 18 to 30: **11 \$**
Ages 13 to 17: **6 \$**
Families (2 adults and 3 children
13 to 17): **44 \$**
Families (1 adult and 3 children
13 to 17): **22 \$**
Children 12 and under: **free**
Members: **free**
Wednesdays from, 5:00 to 9:00
p.m.: **half-price**
Reduced rates for groups

CONTACT US

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Parking, Librairie-Boutique,
café, restaurant, free Wi-Fi and
Cloakroom

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