Press Release
Symposium
November 5, 2016, 9:30 A.M. to 5:00 P.M.

International Symposium
Presented by CIÉCO
at the MNBAQ
The Museum as an Architectural Event

Parc des Champs-de-Bataille
Québec (Québec) G1R 5H3
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Quebec, Monday October 31, 2016 — The Musée national des beaux-arts du Québec (MNBAQ) is pleased to welcome national and international specialists to an international symposium on Saturday, November 5. This symposium aims to discuss contemporary museum architecture and its impact on the life of collections. Presented by research and reflection group CIÉCO: Collections et impératif événements/The Convulsive Collections, the conferences, discussion and round table—which are free and open to the public—are organized around the idea of "museums as architectural events" (Le musée comme évènement architectural) and highlight the recent opening of the Pierre Lassonde pavilion at the MNBAQ.

Architecture serving art?

Like all cultural institutions, art museums rely heavily on events; they provide visitors with a variety of programs that go far beyond mere
exhibits. Indeed, architecture itself is one of the most spectacular events within a museum. Whether it’s the construction of a new museum or simply the opening of a new pavilion, museum architecture is quite the affair. It’s a disruption, a pivotal point and a key point of an institution's history. The new Pierre Lassonde pavilion, which is the fourth international-grade building in the MNBAQ museum complex, will serve as a focal point of this discussion about art and architecture.

Speakers

Discussion

Shohei Shigematsu, associate architect and head of the New York office of OMA (Office for Metropolitan Architecture)
Line Ouellet, Director and Chief Curator, MNBAQ

Conferences

Mélanie Boucher, Université du Québec en Outaouais
Marie Civil, Université Paris-Sorbonne and Université de Picardie Jules Verne
Marie Fraser, Université du Québec à Montréal
Pascal Griener, Institut d’histoire de l’art et de muséologie, Université de Neuchâtel
Johanne Lamoureaux, Université de Montréal and Institut national d’histoire de l’art, Paris

Round table

Guillaume Ethier, McGill Institute for the Study of Canada and Chaire de recherche du Canada en patrimoine urbain, Université du Québec à Montréal
Safa Jomàa, Université du Québec en Outaouais
Laurier Lacroix, Université du Québec à Montréal
Véronique Proteau, McGill University
Symposium program

10:00 A.M.
Word of welcome

10:15 A.M.
Presentations of the researchers: Johanne Lamoureux, Université de Montréal and INHA, Paris; Mélanie Boucher, Université du Québec en Outaouais; and Marie Fraser, Université du Québec à Montréal

10:45 A.M.
Conversation
Shohei Shigematsu, Architect, associate and director of the New York branch of the Office for Metropolitan Architecture (OMA), in conversation with Line Ouellet, Director General and Head Curator, MNBAQ
In English

1:30 P.M.
Lecture
Pascal Griener, Institut d’histoire de l’art et de muséologie, Université de Neuchâtel

2:30 P.M.
Lecture
Marie Civil, Université Paris-Sorbonne and Université de Picardie Jules Verne, Amiens
L’architecture des nouveaux musées. Entre impératifs événementiels et persistances formelles / The Architecture of the New Museums: Between Event Imperatives and Formal Continuity

3:30 p.m.
Roundtable Discussion
Architecture et collection : des œuvres en concurrence? / Architecture and Collections: Competing Works?
The participants and their subject
Guillaume Ethier, Institute for the Study of Canada, McGill University, and Canada Research Chair on Urban Heritage, Université du Québec à Montréal
*Architecture(s) iconique(s) / Iconic Architectures*

Véronique Proteau, McGill University
*Au-delà du contenant. Les motifs de l’architecture muséale du 21e siècle / Beyond the Containers: The Forces Driving the Museum Architecture of the 21st Century*

Laurier Lacroix, Université du Québec à Montréal
*De l’architecte au scénographe. L’architecture contemporaine des salles d’exposition / From Architect to Set Designer: The Architecture of Contemporary Exhibition Space*

Safa Jomàa, Université du Québec en Outaouais
*Voice of fire. Quand l’art rencontre l’architecture / Voice of fire. When Art Encounters Architecture*

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**CIECO overview**

For the first time, research and reflection group CIECO: Collections et impératif évènementiel/The Convulsive Collections is uniting the two main institutions in art history—the museum and the university—as part of a partnership project that focuses on showcasing collections. Collections have been playing second fiddle to the increasing prestige and media attention surrounding exhibits, and are often used as a way to supplement the events that have become so expected of museums.

**About the team**

Johanne Lamoureaux, full professor of art history at the Université de Montréal and head of the Department of Studies and Research at the Institut national d’histoire de l’art (INHA) in Paris, will be leading the project and the partnership. She has extensive experience as a curator, administrator, head researcher and editor. Her co-researchers are Marie Fraser, professor of art history and museology at the Université du Québec à Montréal, and Mélanie Boucher, professor of museology and heritage at the Université du Québec en Outaouais. While the university
researchers are each at different stages in their careers, they all have practical knowledge of museums.

CIECO benefits from the financial support of the Social Sciences and Humanities Research Council through the Partnership Development program, as well as the Université de Montréal, the Université du Québec à Montréal, the Université du Québec en Outaouais, the Musée d’art de Jolliette, the Montreal Museum of Fine Arts and the Musée national des beaux-arts du Québec.

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The Musée national des beaux-arts du Québec is a state corporation funded by the Gouvernement du Québec.

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The Museum as an Architectural Event
Saturday November 5, 2016, 9:30 a.m. to 5:00 p.m.
Sandra et Alain Bouchard Auditorium, Pierre Lassonde Pavilion
Musée national des beaux-arts du Québec
Free admission

INFORMATION: 418 643-2150 or 1 866 220-2150 / mnbaq.org

Photo: Page 1—Bruce Damonte

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General Information

OPENING HOURS OF THE MUSÉE

Until 31 May 2017
Tuesday to Sunday,
10:00 a.m. to 5:00 p.m.
Wednesdays till 9:00 p.m.

Closed Mondays (except
December 26, 2016, January 2,
March 6, April 16 and May 22,
2017)
Closed 25 December

ADMISSION

Adults: 18 $
Seniors (65 and Over): 16 $
Ages 18 to 30 ans: 10 $
Ages 13 to 17 ans: 5 $
Children 12 and under: Free
Families: 40 $(2 adults and 3
children 13 to 17)
Members: Free
Wednesdays from,
5:00 to 9:00 p.m.: Half-price
Reduced rates for groups

CONTACT US

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SERVICES AVAILABLE
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restaurant, free Wi-Fi and
Cloakroom

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An excellent way to stay up to
date on news, events and
activities at the Musée!