

Press Release
 New Exhibition
 February 4 to April 17, 2016

Raphaëlle de Groot

The Summit Meetings



Parc des Champs-de-Bataille
 Québec (Québec) G1R 5H3

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mnbaq.org

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Québec City, Wednesday February 3, 2016 ✕ Raphaëlle de Groot comes full circle in returning to Québec City, from February 4 to April 17, 2016, at the Musée national des beaux-arts du Québec (MNBAQ), to conclude a creative cycle by mounting the final stage of her project *The Summit Meetings* – the third in a series of three – which has been presented in turn at the Southern Alberta Art Gallery (SAAG) in 2014 and at the Art Gallery of Windsor (AGW) in 2015. Initiated in 2009 with *The Burden of Objects* – presented at Le Lieu (2009) and La Chambre Blanche (2011) in Québec City, among other venues – the artist initially invited people from different communities to donate personal objects that had been stored away and had lost their usefulness. In exchange, she promised to preserve them: this exchange because the subject of the work. Over time and the course of her travels in Canada, the United States and Italy, her collection grew. In addition to a large selection of objects from various museums and private collections, as well as a number of works by the artist, the 1,800 objects she gathered are brought together here for a final summit, mimicking the meetings of world leaders. With this exhibition, Raphaëlle de Groot wanted to test our attachment to



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The Musée receives funding from the ministère
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objects and to show them as if they were now endowed with lives of their own. *The Summit Meetings* is a large-scale installation, an atypical project where visitors can enjoy every form of art in dialogue.

Raphaëlle de Groot in brief



Raphaëlle de Groot was born in Montréal in 1974. She has presented her work around the world since 1997. Her projects enable her to meet individuals from different walks of life while collecting objects of every description (archives, specks of dust and unusual objects). Motivated by this intention, in 2009 she began *The Burden of Objects*, a creative cycle which led her to Lethbridge, Alberta and Québec City by way of Windsor, Ontario and other cities, culminating in three events entitled *The Summit Meetings*. In 2012 she won the Sobey Art Award, capping an already remarkable and prolific career. De Groot is currently represented by the Graff Gallery in Montréal and by Z2O Galleria – Sara Zanin in Rome.

The Catalogue

Edited by Bernard Lamarche, Curator of current-day art at the MNBAQ, the catalogue *Raphaëlle de Groot: The Summit Meetings* presents various facets of this exhibition project by one of the most stimulating artists of her generation, Raphaëlle de Groot, winner of the prestigious Sobey Art Award in 2012.



Six authors, including two curators – at the MNBAQ and the AGW – the artist, a playwright and two art historians have written the texts in the volume: Bernard Lamarche, Srimoyee Mitra, Raphaëlle de Groot, Jacob Wren, Véronique Leblanc and Julie Belisle. They wanted to shine new light on the originality of a singular oeuvre and bring out the evocative power of the circulating works, at the same time helping readers grasp the fundamental significance of collecting in the artist's project. This 176-page book, including more than 180 illustrations, includes four essays discussing Raphaëlle de Groot's oeuvre, in particular *The Summit Meetings*, three portfolios of images taken during the exhibitions at the SAAG, AGW and MNBAQ, and a text by the artist.

This reference publication, designed by Pata Macedo and published by the MNBAQ, is distributed by Les Publications du Québec. It will be on

sale at the Boutique du Musée as well as in numerous bookstores throughout Québec at a cost of \$29.95.

The catalogue will be available on March 16. It will be launched at the MNBAQ at 6:00 p.m. that day in conjunction with a performance by Raphaëlle de Groot to mark the beginning of the end of the exhibition.



Pages 1 and 3 – Photos: Raphaëlle de Groot, *The Summit Meetings*, view of the installation at the Southern Alberta Art Gallery (SAAG), Lethbridge, 2014. Photos: Rod Leland and Raphaëlle de Groot.

Page 2 – Photos: MNBAQ, Idra Labrie

Around the Exhibition

March 9

Relation, public reading by Raphaëlle de Groot (in French), followed by a screening of the short film *La réserve*

Auditorium

7:30 p.m.

Arising out of the project *The Burden of Objects*, developed since 2009 around a collection of ordinary objects collected in several communities in Canada, Italy and Mexico, this performance takes the form of a reading accompanied by projected images and audio fragments. It will be followed by a screening of the short film *La réserve*.

March 16

Launch of the catalogue *Raphaëlle de Groot: The Summit Meetings*

Central pavilion

6:00 p.m.

Performance marking the end of the exhibition, by Raphaëlle de Groot

From the central pavilion to the exhibition gallery

6:30 p.m.

March 17 to 27

The artist's residency in the gallery

The crate and its objects

Packing and unpacking procedure

Tuesday, Thursday and Friday, 1:00 p.m. to 5:00 p.m.

Wednesday, 1:00 p.m. to 9:00 p.m. (break from 4:30 to 5:30)

Saturday and Sunday, 10:00 a.m. to 5:00 p.m. (break from 12:30 to 1:30)

March 23

Public Talk (in French)

Les objets dans l'art contemporain

Bernard Lamarche

Auditorium

7:30 p.m.

The use of objects in artistic creation today, falling between the *ready-made*, the dada object and the surrealist object, which blazed the trail of this well-known tradition in the contemporary art world, has seen various incarnations. This lecture will attempt first of all to set out some of the

parameters around the presence of objects in present-day artistic creation. With reference to historical examples and works in the MNBAQ collection, the lecture will address this precise aspect at the heart of artistic practice. Our survey will end with Raphaëlle de Groot's *The Burden of Objects*, a long-term project presented until April 17 under the title *The Summit Meetings*.

FOR THE FAMILY

Partenaire principal



**School break 2016 at the
MNBAQ**

***Objects, tricks and
hatchamacallits!***

February 29 to March 4 2016

CREATION WORKSHOPS
(IN FRENCH)



The hut-object

Assemblage workshop

February 29 to March 4, 2016

11:00 a.m., 1:00, 2:15 and 3:30 p.m.

Studio B

Pencil bird

Assemblage workshop

February 29 to March 4, 2016

10:00 a.m. to 4:00 p.m.

Studio A

Stop motion

Video Workshop

February 29 to March 4, 2016

Continuous, Central pavilion

Observational drawing

Drawing workshop

February 29 to March 4, 2016

10:30 a.m. to 12:00 p.m. and

12:30 p.m. to 4:00 p.m.

Gérard Morisset pavilion,
ground floor rotunda

ACTIVITIES (IN FRENCH)

Short animated films

Screenings

February 29 to March 4

10:15 a.m.

Auditorium

Bric-a-brac

Interactive performance

February 29 to March 4, 2:00 p.m.

Auditorium

Guided tour

The Summit Meetings

February 29 to March 4

10:30 a.m., 11:30 a.m. and 1:00 p.m.

Depart from the central pavilion

Discovery visit

The Summit Meetings

February 29 to March 4, continuous

Exhibition gallery *Raphaëlle de
Groot: The Summit Meetings*

Auditorium

Credits

The exhibition *Raphaëlle de Groot: The Summit Meetings* is organized by the Musée national des beaux-arts du Québec in collaboration with the Southern Alberta Art Gallery and the Art Gallery of Windsor.

Project Director
Line Ouellet
Executive Director and Chief
Curator, MNBAQ

Curator
Bernard Lamarche
Curator of current-day art,
MNBAQ

Exhibition Design
Raphaëlle de Groot
Artist

Graphic Design
Valérie Boivin
Graphic designer

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Raphaëlle de Groot: The Summit Meetings
February 4 to April 17, 2016
Gallery 3 of the Gérard Morisset pavilion

INFORMATION:
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Page 5 - Photo: MNBAQ, Idra Labrie.

General Information

OPENING HOURS OF THE MUSÉE

**September 8, 2015
to May 31, 2016**
Tuesday to Sunday,
10:00 a.m. to 5:00 p.m.
Wednesdays till 9:00 p.m.

Wednesdays till 9:00 p.m.
Closed Mondays (except
February 29 and March 28, 2016)
Closed December 25

June 1 to September 5, 2016
Every day 10:00 a.m. to 6:00
p.m.

ADMISSION

Adults: **\$18**
Seniors (65 and over): **\$16**
18 to 30 years: **\$10**
13 to 17 years: **\$5**
Families: **\$40** (2 adults and 3
children ages 13 to 17)
12 years and under: **free**
Members: **free**
Wednesdays,
5:00 p.m. to 9:00 p.m.: **half
price**
Reduced rates for groups

CONTACT US

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